PEARSALL (OF BRISTOL).

84 PORTRAIT OF MISS TESTE JACOBO STRICKLAND, of the Isle of Wight, in brown dress; red curtain background 29 *in.* by 25 *in.*

BRISTOL ART-GALLERY AND MUSEUM OF ANTIQUITIES

W. Arrowsmith, Bristol

PRICE TWOPENCE.

W Roberts 18 King's ave
Clapham Park
LONDON S W

ALL COMMUNICATIONS TO BE ADDRESSED TO "THE DIRECTOR, MUSEUM & ART GALLERY."

TELEPHONE No 1419.

Bristol Museum & Art Gallery.

Herbert Bolton. M.A. F.R.H.S.
DIRECTOR.

August 25th., 1917.

W. Roberts, Esq.

Dear Sir,

I am forwarding you, under separate cover, the Loan Catalogues for which you have sent the Postal Order. I regret that we have no copies of the 1st and 4th Loan Catalogues.

I remain,

Yours faithfully,

H Bolton

Catalogue

of the

First Exhibition of Pictures

and other Works of Art.

Held in the

BRISTOL ART GALLERY,

THE GIFT OF

Sir William Henry Wills, Bart.,

TO HIS FELLOW CITIZENS.

COMPILED BY RICHARD QUICK, SUPERINTENDENT.

BRISTOL:
J. W. ARROWSMITH, PRINTER, 11 QUAY STREET.

1905.

TELEGRAPHIC ADDRESS:
"ARROWSMITH, BRISTOL."

TELEPHONE No.
BRISTOL 98.

J. W. ARROWSMITH LTD.,

Printers, Bookbinders, Stationers, etc.,

11 Quay St. and 12 Small St., BRISTOL.

28. 8. 17

Dear Sir

We have very few left of the early copies of the Bristol Art Gallery Catalogues. In some cases only one of each of the various editions (sometimes for one exhibition there was a first issue marked "Under Revision" and a first edition & in one or two cases a second edition). To do what you wish means breaking up a spare set However as you are anxious to get hold of copies of the First & Fourth Loan Catalogues we enclose copies and if these are of service to you please send a Shilling as some acknowledgment & to cover cost of postage.

Yours faithfully
J. W. ARROWSMITH LTD.

W. Roberts Esq

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Museum and Art Gallery Committee.

THE LORD MAYOR.

Alderman W. R. BARKER, *Chairman.*

Alderman J. FULLER EBERLE, *Vice-Chairman.*

Alderman C. E. L. GARDNER.

Alderman E. J. THATCHER.

Alderman CHAS. TOWNSEND.

Alderman JOHN WALLS.

Mr. C. H. CAVE.

Mr. P. ENDRES GANE.

Mr. WILLIAM JONES.

Mr. CHARLES NEWTH.

ASSISTED BY ADVISORY COMMITTEES.

Superintendent of the Art Gallery and Antiquities:

Mr. RICHARD QUICK.

Arrangements for Opening, &c.

On and after Monday, 20th February, 1905, both the ***Museum*** and the ***Art Gallery*** will be open on Week-days as follows:—

MONDAY, TUESDAY, THURSDAY, and FRIDAY,
10.0 a.m. to 6.0 p.m.

WEDNESDAY and SATURDAY,
10.0 a.m. to 9.0 p.m.

The ***Art Gallery only*** will be open on the

First and Third SUNDAYS in each Month,
commencing the 5th March, 1905, from
2.0 p.m. to 5.0 p.m.

Umbrellas, sticks, &c., must be left at the counter.

The numbers of the pictures begin on the left-hand side of each gallery.

The pictures are arranged as follows:—

Gallery	No. I.	...	numbers	1	to	99
,,	No. II.	...	,,	100	to	157
,,	No. III.	...	,,	158	to	217
,,	No. IV.	...	,,	218	to	272
,,	No. V.	...	,,	273	to	325

The present Loan Exhibition will close on June 24th, but the Galleries will remain open daily for the exhibition of the Permanent Collection and additions that will be made thereto.

Introductory Note.

THE Municipal character of the Exhibition of Paintings and other works of Art, of which this is the Catalogue, was foreshadowed by the brief ceremony which took place in the Council Chamber on the first of January in this year. The key of the building, as the symbol of possession, was then handed to the Lord Mayor by Sir William Henry Wills at a full meeting of the City Council, and thus Bristol received a splendid New Year's gift.

By thus giving effect to his intention, the generous donor of the handsome structure has not only secured the continuity of existence which belongs to a civic institution, but he has also made it possible for the general body of the inhabitants, together with visitors to the City, to enjoy the benefit of his gift in the freest manner attainable.

The Committee of the Corporation having charge of the institution have met with the greatest encouragement from those who have either presented or lent Pictures or other works of Art. And although this must be regarded as a special occasion, the spirit that has been manifested leaves no room for doubt as to the success of future efforts.

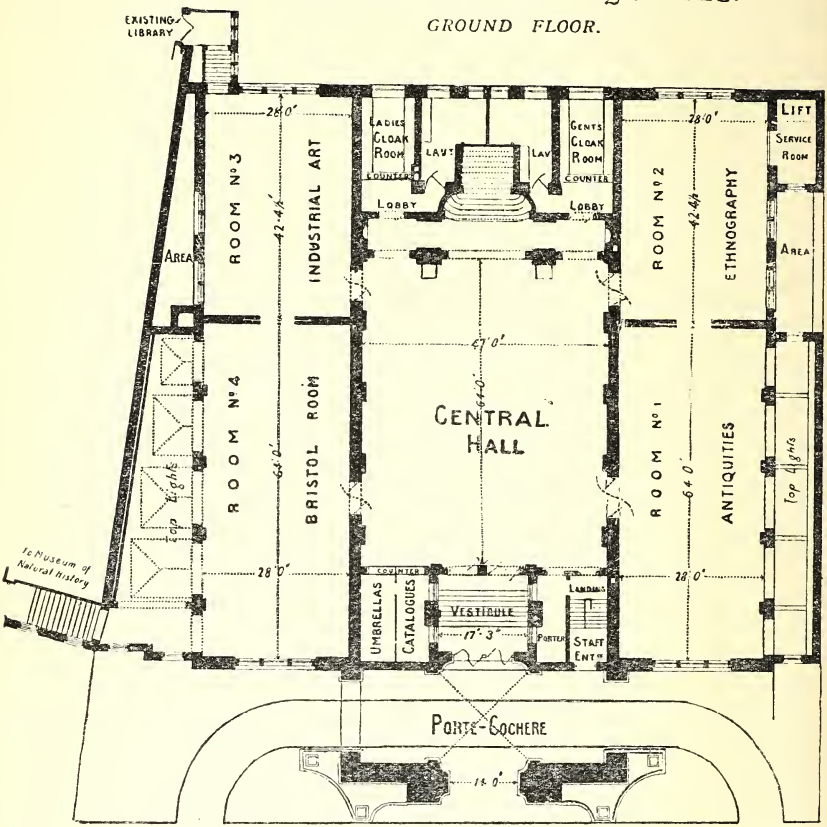
As regards the Pictures themselves, the present Exhibition is no doubt in some respects unique, but it is hoped that each succeeding Exhibition will have an interest of its own.

W.R.B.

15th February, 1905.

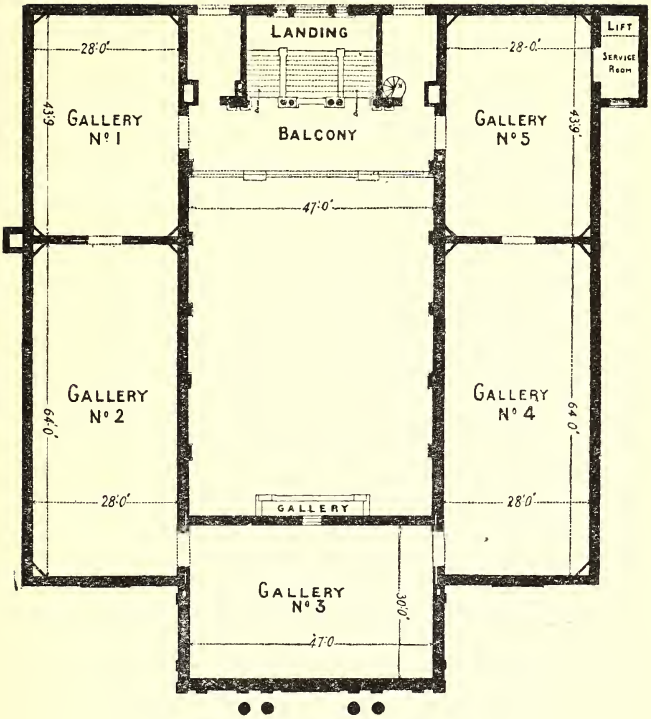
MUSEUM OF ANTIQUITIES.

GROUND FLOOR.



ART GALLERY

FIRST FLOOR



GALLERY I.

Water Colour Drawings.

1. BUDE SANDS, NORTH CORNWALL.

By S. P. JACKSON.
Lent by Philip J. Worsley, Esq.

2. CAPEL CURIG, NORTH WALES.

By HENRY HARRIS. 1876.
Lent by Mrs. W. J. Gale.

3. MOUNTAIN SCENE IN N. WALES.

By C. BRANWHITE.
Lent by Miss Phillips.

4. VIEW ON THE LLUGWY RIVER, NORTH WALES.

By ROSA MÜLLER.
Lent by HENRY DERHAM, Esq.

5. THE LAST DAYS OF H.M.S "FORMIDABLE."

By A. WILDE PARSONS.
Presented by Alderman J. F. EBERLE.

"There's a far bell ringing
At the setting of the sun,
And a phantom voice is singing
Of the great days done."

6. DISILLUSIONS.

By A. BATTAGLIA.
Lent by U. CATANI, Esq.

7. THE LAND'S END, CORNWALL.

By S. P. JACKSON.
Lent by PHILIP J. WORSLEY, Esq.

8. SCENE IN NORTH WALES.

By ROSA MÜLLER.
Lent by Mrs. W. J. GALE.

9. MUMBLES, WITH FISHING BOAT.

By BROOKE BRANWHITE.
Lent by Miss PHILLIPS.

10. INTERIOR AND SCREEN AT BARKING CHURCH, SUFFOLK.

By S. READ.
Lent by THOS. HARRISON, Esq.

11. WINTER SCENE.

By GILBERT LINTON.
Lent by Mrs. E. LINTON.

12. FAIRY GLEN.

By E. M. WIMPERIS, R.I.
Lent by ARTHUR BAKER, Esq.

13. A SUSSEX BARN.

By SIR EDWARD J. POYNTER, P.R.A.
Lent by the ARTIST.

14. LANDSCAPE STUDY.

By C. BRANWHITE.
Lent by HENRY DERHAM, Esq.

15. LANDSCAPE STUDY.

By C. BRANWHITE.
Lent by Henry Derham, Esq.

16. PLYMOUTH SOUND.

By C. PYNE.
Lent by Miss Phillips.

17. CRICCIETH CASTLE.

By J. SYER.
Lent by Miss Phillips.

18. POLPERRO, CORNWALL.

By A. WILDE PARSONS.
Lent by Mrs. W. J. Gale.

19. CARNEDD DAFYDD AND THE OUTLET OF LLYN OGWEN, NORTH WALES.

By J. JACKSON CURNOCK, R.C.A.
Lent by Alderman C. Bowles Hare.

20. SERPENT DANCE.

By Sir EDWARD J. POYNTER, P.R.A.
Lent by Geo. Woodiwiss, Esq., D.L.

21. LANDSCAPE STUDY.

By C. BRANWHITE.
Lent by HENRY DERHAM, Esq.

22. LANDSCAPE STUDY.

By C. BRANWHITE.
Lent by HENRY DERHAM, Esq.

23. SHELLING PEAS.

By BIRKET FOSTER, R.W.S.
Lent by ALFRED TRAPNELL, Esq.

24. COTTAGE AND CHILDREN.

By BIRKET FOSTER, R.W.S.
Lent by ALFRED TRAPNELL, Esq.

MYLES BIRKET FOSTER, R.W.S., was born at North Shields in 1825. He was a water-colour painter of great repute, and was elected a member of the Royal Water-colour Society. He died in 1899.

25. LINCOLN CATHEDRAL.

By HERBERT J. FINN.
Lent by the ARTIST.

26. SPRING SHOWERS.

By C. BRANWHITE.
Lent by Miss PHILLIPS.

27. SEA PIECE, WITH OLD SHIP.

By S. P. JACKSON.
Lent by Miss PHILLIPS.

28. FLOWERS AND FRUIT.

By MRS. F. BUSH.
Lent by the ARTIST.

29. LANDSCAPE, WITH COWS.

By H. B. WILLIS.
Lent by ALFRED TRAPNELL, Esq.

30. KITTENS.

By BIRKET FOSTER, R.W.S.
Lent by ALFRED TRAPNELL, Esq.

31. EDWARD THE CONFESSOR'S SHRINE, WESTMINSTER ABBEY.

By HERBERT J. FINN.
Lent by the ARTIST.

32. THE FORTUNE-TELLERS.

By JAMES CURNOCK.
Lent by Alderman J. F. EBERLE.

33. BRISTOL FROM BRANDON HILL.

By J. SYER.
CORPORATION OF BRISTOL.

34. RABBITING.

By J. HARDY.
Lent by ALFRED TRAPNELL, Esq.

35. SUNSET.

By H. B. WILLIS.
Lent by ALFRED TRAPNELL, Esq.

36. SCENE IN NAPLES.

By J. SYER.
Lent by Miss PHILLIPS.

37. SCENE IN NAPLES.

By J. SYER.
Lent by Miss PHILLIPS.

38. SPIRES OF OXFORD.

By HERBERT J. FINN.
Lent by the ARTIST.

39. PLYMOUTH HARBOUR.

By C. P. KNIGHT.
Lent by FRANK MORRIS, Esq.

40. VIEW OF THE MUMBLES.

By ROSA MÜLLER.
Lent by HENRY DERHAM, Esq.

41. SKETCH OF COTE HOUSE, WESTBURY-ON-TRYM.

By W. J. MÜLLER.
Presented by Mrs. C. H. AMES.

42. DORDRECHT.

By J. SYER.
Lent by W. A. TODD, Esq.

43. FUNCHAL BAY—MOONLIGHT.

By SIR EDWARD J. POYNTER, P.R.A.
Lent by the ARTIST.

44. THE MAYOR'S CHAPEL—INTERIOR.

By J. WILLIS.
CORPORATION OF BRISTOL.

45. HOUSES OF PARLIAMENT, WESTMINSTER.

By HERBERT J. FINN.
Lent by the ARTIST.

46. RIVER SCENE.

By J. SYER.
Lent by FRANK MORRIS, Esq.

47. SCENE IN OPORTO, WITH FOUNTAIN.

By HENRY WHATLEY.
Lent by Miss PHILLIPS.

48. SUNSET ON THE NORTH WELSH COAST.

By C. BRANWHITE.
Lent by Sir HERBERT ASHMAN.

49. MOUNTAIN STREAM.

By C. BRANWHITE.
Lent by ARTHUR BAKER, Esq.

50. BATH ABBEY—SUNSET.

By S. JACKSON. 1847.
Lent by GEORGE F. POWELL, Esq.

51. THE IRISH PIPER.

By A. D. FRIPP.
Lent by Alderman C. BOWLES HARE.

52. GOING TO THE FAIR.

By LEOPOLD RIVERS.
Lent by GEORGE WOODIWISS, Esq.

53. STAPLETON GLEN.

By J. JACKSON CURNOCK, R.C.A.
Lent by Miss PHILLIPS.

54. THE FERRY BOAT.

By C. BRANWHITE.
Lent by HENRY DERHAM, Esq.

55. MOUNTAIN HEIGHTS, CADER IDRIS.

By DAVID COX.
Lent by PHILIP J. WORSLEY, Esq.

56. NEAR BARMOUTH, NORTH WALES.

By J. SYER.
Lent by Samuel Hosegood, Esq.

57. A GROUP OF GYPSIES.

By JAMES CURNOCK.
Lent by Edwvrd Robinson, Esq.

58. THE STRAITS OF DOVER.

By T. B. HARDY.
Lent by Alfred Trapnell, Esq.

59. A BRETON PASTORAL.

By A. ROMILLY FEDDEN.
Presented by Arthur Baker, Esq.

60. MOONLIGHT SNOW SCENE.

By C. BRANWHITE.
Lent by Henry Derham, Esq.

61. MUSIC LESSON.

(Italian peasant teaching a boy to play on the clarionet.)

By C. GARLANDI.
Lent by U. Catani, Esq.

62. ROCKS NEAR OGWEN.

By J. SYER.
Lent by SAMUEL HOSEGOOD, Esq.

63. GILLIE AND DEERHOUNDS.

By JAMES HARDY.
Lent by SAMUEL HOSEGOOD, Esq.

64. MEADOWS AT STAPLETON.

By C. BRANWHITE.
Lent by ALFRED TRAPNELL, Esq.

65. LAKE OGWEN.

By J. JACKSON CURNOCK, R.C.A.
Lent by Miss PHILLIPS.

66. A SUMMER'S EVENING ON THE LLEDR, NORTH WALES.

By ROSA MÜLLER.
Lent by Miss PHILLIPS.

67. VIEW ON THE CAMPAGNA, ROME.

By AMELIA B. EDWARDS.
Lent by Mrs. C. H. AMES.

68. UPNOR CASTLE ON THE MEDWAY.

By J. B. PYNE.

Lent by the Corporation of Maidstone (Trustees of the Bentlif Art Gallery).

69. SCENE ON THE CORNISH COAST.

By J. SYER.

Lent by W. A. Todd, Esq.

70. COWS.

By JAMES DOUBTING.

Lent by Edward Robinson, Esq.

71. EARLY MORNING, FALMOUTH HARBOUR.

By A. WILDE PARSONS.

Lent by William Windus, Esq.

72. HAPPY AS A QUEEN.

By GILBERT LINTON.

Lent by Mrs. E. Linton.

73. REAPERS.

By H. HARDY. 1867.

Lent by Alderman W. Howell Davies.

74. SPRING DAY ON THE SALTWATH.

By JAMES DOUBTING.
Lent by Mrs. J. P. DOUBTING.

75. THE BEGINNING OF WINTER.

By J. JACKSON CURNOCK, R.C.A.
Lent by Miss PHILLIPS.

76. SILVER BEECHES.

By J. JACKSON CURNOCK, R.C.A.
Lent by Sir HERBERT ASHMAN.

77. WINTER SCENE.

By C. BRANWHITE.
Lent by ALFRED TRAPNELL, Esq.

78. THE RAIDERS.

By J. SMART.
Lent by W. A. TODD, Esq.

79. MOEL SIABOD.

By C. BRANWHITE.
Lent by Miss PHILLIPS.

80. MORNING MISTS: HASTINGS BOATS.

By W. R. BEVERLEY.
Corporation of Bristol (Bequest of Mrs. M. Talmadge).

81. THOUGHTS OF VENGEANCE.

By G. FERRARI.
Lent by U. Catani, Esq.

82. SKETCH.

By W. J. MÜLLER.
Lent by G. Russell Harvey, Esq.

83. A FOREST SCENE.

By W. J. MÜLLER.
Lent by W. A. Todd, Esq.

84. NEAR ARTHOG.

By J. SYER. 1874.
Lent by Samuel Hosegood, Esq.

85. EASTERN GARDEN SCENE.

By W. J. MÜLLER.
Lent by William Windus, Esq.

86. MARKET DAY, ROUEN.

By J. WARREN.
Lent by Alderman C. Townsend.

87. STAPLETON MILL.

By W. J. MÜLLER.
Lent by the Corporation of Oldham.

88. CROWER'S ISLAND, WINDERMERE.

By J. B. PYNE.
Lent by Trustees Bentlif Art Gallery, Maidstone.

89. KYNANCE COVE, CORNWALL.

By S. P. JACKSON.
Lent by William Windus, Esq.

90. ABBEVILLE.

By DAVID ROBERTS, R.A.
Lent by the Right Hon. Lewis Fry.

91. VENICE.

By W. J. MÜLLER.
Lent by the Corporation of Oldham.

92. AVENUE OF SPHINXES, LUXOR. (A Study.)

By W. J. MÜLLER.
Lent by Mrs. HARFORD.
(For Oil Painting of this subject, see No. 192, Gallery III.)

93. STUDY OF TREE IN PENCIL.

By PROFESSOR OTTO SEITZ.
Lent by R. QUICK, Esq.

94. MEN-OF-WAR AT SEA.

By N. POCOCK.
Lent by the Right Hon. LEWIS FRY.

95. MEN-OF-WAR AT SEA.

By N. POCOCK.
Lent by the Right Hon. LEWIS FRY.

96. STUDY OF A HEAD (in Chalk).

By SIR EDWARD J. POYNTER, P.R.A.
Lent by the ARTIST.

97. STUDY OF A HEAD (in Chalk).

By SIR EDWARD J. POYNTER, P.R.A.
Lent by the ARTIST.

98. CUMBERLAND LAKE SCENE.

By J. B. PYNE.

Lent by the CORPORATION OF BIRMINGHAM.

99. VIEW OF BRISTOL FROM THE SOUTH-EAST.

By J. M. W. TURNER, R.A.

CORPORATION OF BRISTOL.

JOSEPH MALLORD WILLIAM TURNER was born in 1775, at Covent Garden. At the age of 24 he was elected an Associate of the Royal Academy. During the next few years he travelled over nearly the whole of England and Wales, searching for subjects for his drawings (see sketches lent by the Trustees of the National Gallery), and made many acquaintances, who were afterwards among his best friends, becoming Royal Academician in his 27th year. His *LIBER STUDIORUM* was begun in 1807, and forms, perhaps, the most satisfactory monument of his genius. In 1830 his first subjects from Venice were exhibited, and in 1839 his last picture at the Royal Academy was exhibited—"The fighting *Temeraire* tugged to her last berth." He died in 1851, and was buried in St. Paul's Cathedral.

COLLECTION OF FIFTY-TWO TURNER DRAWINGS.

Lent by the TRUSTEES OF THE NATIONAL GALLERY.

(See Special framed Lists with titles and numbers.)

GALLERY II.

Oil Paintings.

100. THE ENTRANCE TO THE BOSPHORUS.

By F. BRANGWYN, A.R.A.
Lent by R. Willcox, Esq.

101. OLD DOLPHIN STREET, BRISTOL.

By C. BRANWHITE.
Lent by Alderman C. Townsend.

102. THE GOSSIPS (Parrots).

By ROBERT MORLEY.
Lent by the Rev. A. J. Harvey.

103. LINCOLN CATHEDRAL.

By F. A. W. T. ARMSTRONG, R.B.A.
Presented by J. H. Howell, Esq.

104. NOVEMBER.

By B. W. LEADER, R.A. 1884.
Presented by Alfred Trapnell, Esq.

BENJAMIN WILLIAM LEADER, R.A., was born at Worcester in 1831. A popular painter of mountain and other scenery, Wales and Switzerland being his favourite sketching grounds. He was elected an A.R.A. in 1883, and a full member of the Academy in 1898.

105. LORD ELGIN.

By Sir THOMAS LAWRENCE, P.R.A.
Lent by Alfred Trapnell, Esq.

106. STUDY FOR LARGE PICTURE. ("Lachrymæ.")

By LORD LEIGHTON, P.R.A.
Lent by Geo. Woodiwiss, Esq.

FREDERICK LEIGHTON was born at Scarborough in 1830. His first large picture, "Cimabue's Madonna carried through Florence," exhibited at the Royal Academy in 1855, created a profound sensation in the art world of London, and was purchased by the Queen. He was elected an A.R.A. in 1864, an R.A. in 1868, and President in 1879. In 1896 he was made a baron, being the first painter elevated to the peerage. He died, after a long and painful illness, in 1896, and was buried in St. Paul's Cathedral.

107. WATERING THE COWS.

By H. H. LA THANGUE, A.R.A.

Lent by Geo. Woodiwiss, Esq.

108. SEA PIECE.

By W. CLARKSON STANFIELD, R.A.

Lent by J. H. Howell, Esq.

The correctness of Stanfield's painting of the sea was based on personal knowledge. He was born at Sunderland in 1793, and commenced life as a sailor. He began as a scene-painter, and at Drury Lane his drop-scenes were much admired. He was elected a Royal Academician in 1835. He died in 1867.

109. THE CHILDREN'S PRAYER.

By ARTHUR HACKER, A.R.A.

Lent by the Corporation of Southport.

110. ORANGE MARKET, JAFFA.

By F. BRANGWYN, A.R.A.

Lent by George Woodiwiss, Esq.

(Exhibited at the Royal Academy, 1894.)

111. ONE OF THE FAMILY.

By F. G. COTMAN, R.I.

Lent by the CORPORATION OF LIVERPOOL.

The picture represents a scene in the living-room of a well-to-do farmer. The master of the house has returned during the midday meal, at which the rest of the family are assembled. A favourite horse, who is waiting to be unharnessed and taken to the stable, puts his head in at the open half-door, and appears nothing loth to accept the bread which is held to him by the hand of the farmer's good-looking wife, who, with the children seated at the table, welcomes his intrusion into the family circle with good humour and affection.

112. THE RAISING OF JAIRUS' DAUGHTER.

("Damsel, I say unto thee, arise.")

By EDWIN LONG, R.A.

Lent by the CORPORATION OF BATH.

EDWIN LONG was born at Bath in 1829. He visited Spain, Egypt, and Syria. He was elected a Royal Academician in 1881, and died in 1891.

(Exhibited at the Royal Academy, 1889.)

113. THE FOLD.

By C. GREVILLE MORRIS, R.B.A.

Lent by G. H. TUCKER, Esq.

114. A SUSSEX LANE.

By E. M. WIMPERIS.

Lent by C. W. WASBROUGH, Esq.

115. THE HALT BY THE WAY.

By W. OWEN, R.A.

Lent by LADY SMYTH.

WILLIAM OWEN was born at Ludlow in 1769. He was an eminent painter of portraits and fancy subjects. He was elected a Royal Academician in 1806, and died in 1825.

116. THE PIAZZA OF ST. MARK'S, VENICE.

By W. LOGSDAIL.

Lent by the CORPORATION OF BIRMINGHAM.

WILLIAM LOGSDAIL was born in Lincoln, 1859. He now resides in Venice, where he has painted since 1892 many important pictures.

The Piazza of St. Mark's is a square paved with blocks of marble, which is often crowded, presenting an animated scene.

117. THE CAMEL CORPS, CAIRO.

By LADY BUTLER (ELIZABETH THOMPSON).

Lent by the ARTIST.

118. MOUNT EVEREST.

By A. SCOTT.
Lent by LADY SMYTH.

119. A FARM IN EAST KENT.

By T. SIDNEY COOPER, R.A.
Lent by GEO. WOODIWISS, Esq.

SIDNEY COOPER was born at Canterbury in 1803. He was a remarkable painter of cattle and sheep, and lived to the great age of 99. He was elected a Royal Academican in 1867, and died in 1902. (See also No. 153.)

Extract from T. S. Cooper, R.A., *My Life:* "And now I have come down to last year, when I painted and exhibited another picture that I had also wished to finish, 'On a Farm in East Kent,' an upright, which proved a great success. Even some persons who were absolute strangers to me wrote to congratulate me, praising the picture, and expressing wonder at my power of eyesight, which still enabled me to paint with so much finish at my advanced age. The picture was bought by Mr. G. Woodiwiss."

(Exhibited at the Royal Academy, 1889.)

120. THE BEACH AT WHITBY.

By J. B. PYNE.
Lent by the CORPORATION OF LEICESTER.

J. B. PYNE was born in Bristol, 1800. Died in 1870.

A delicately-painted picture. This artist was considered one of the best exponents of aërial perspective of his day. He is said to have been the master of William Müller and Henry Dawson.

121. THE LLEDR VALLEY.

By J. SYER.
Lent by the CORPORATION OF LEEDS.

122. MEMORIES.

(An Eastern girl standing on a terrace and looking pensively over the city.)

By ERNEST NORMAND.
Lent by J. W. ARROWSMITH, Esq.

123. THE DEATH OF CORDELIA. ("King Lear").

By G. E. ROBERTSON.
Lent by N. G. P. TOWNSEND, Esq.

"Cordelia, Cordelia! stay a little, Ha!
What is 't thou say'st? Her voice was ever soft,
Gentle, and low."—*King Lear*, Act V., Scene III.

124. COMO.

By G. CLARKSON STANFIELD.
Lent by the Right Hon. LEWIS FRY.

125. HORSE ATTACKED BY A LION.

By GEO. STUBBS, R.A.
Lent by LADY SMYTH.

GEORGE STUBBS was born at Liverpool in 1724. He was a painter of animals. He published a work on *The Anatomy of the Horse*. He was elected a Royal Academician in 1781. He died in London in 1806.

126. HER MAJESTY QUEEN VICTORIA.

The original, which is at Windsor Castle, was painted by Professor H. von Angeli in 1885. Copied by HORACE VAN RUITH, by permission of Her Majesty, after her visit to Bristol in 1889.

Presented by the SUBSCRIBERS.

(See engraving of this picture in Gallery V., No. 290.)

127. ARLÉTE: A peasant-girl of Falais, in Normandy, discovered by Duke Robert.

By P. F. POOLE, R.A.

Lent by the CORPORATION OF LEICESTER.

P. F. POOLE was born in Bristol, 1810, and died in London 1879. One of the most important works by this artist.

"Duke Robert, returning one day from the chase, became enamoured of Arléte, whom he discovered with her companions washing linen in a stream. She afterwards became the mother of William the Conqueror."

(Exhibited at the Royal Academy, 1848.)

128. HAYFIELD.

By E. M. WIMPERIS.

Lent by G. RUSSELL HARVEY, Esq.

129. THE TESETA RIVER, DARJEELING.

By A. SCOTT.

Lent by LADY SMYTH.

130. PORTRAIT OF MISS HARVEY.

By FRANK HOLL, R.A.
Lent by Rev. A. J. HARVEY.

FRANK HOLL was born in London, 1845. He began by painting scenes of domestic life, often dramatic in their character; but later on he devoted his time to portrait painting, which proved his true vocation. From 1879 to his death in 1888 he painted the portraits of many of the most illustrious men of the day. He was elected a Royal Academician in 1884.

131. A WET DAY ON A PEAT BOG.

By E. M. WIMPERIS.
Lent by G. RUSSELL HARVEY, Esq.

132. EVE.

By MAURICE GREIFFENHAGEN.
Lent by GEO. WOODIWISS, Esq.

Life-size, nude figure, facing the left; long, auburn hair. She is turning in indecision, as she hears the voice of the serpent, which coils at her feet among the grasses and flowers, and whose head rises behind her. The ripe, forbidden fruit hangs near, and a deeply-coloured sky is seen between the leaves and trunks of the trees.

(Exhibited at the Guildhall, London, 1891.)

133. PORTRAIT OF JAMES HARVEY, Esq.

(An unfinished work.)

By FRANK HOLL, R.A.
Lent by Rev. A. J. HARVEY.

134. QUIET EVENING.

By B. W. LEADER, R.A.
Lent by Geo. Woodiwiss, Esq.

135. OLD VETERANS.

(A bold picture of an old hunter and hounds.)

By J. S. NOBLE.
Lent by Geo. Woodiwiss, Esq.

136. THE ORRERY.

By JOSEPH WRIGHT.
Lent by the Corporation of Derby.

Wright's own title for the picture, as given in one of his catalogues, is as follows: "A philosopher giving that lecture on the Orrery, in which a lamp is put in the place of the sun." A copy of the print, once belonging to the artist, has certain names written on the margin, with the date 1768, so that the following can be identified:—Joseph Wright himself, with his back toward the spectator, Mr. Burdett taking notes, young Cantrell, Mr. A. Winterman, Mr. G. Snowden, Mrs. Sale, and Mr. Denby (organist of All Saints' Church) as the philosopher. The picture was sold to, and probably painted for, the Earl Ferrers, for the sum of two hundred guineas. Painted in 1766.

137. KYNANCE COVE, CORNWALL.

By G. H. JENKINS.
Lent by Geo. F. Powell, Esq.

138. UNDER INSPECTION.

By C. M. HODGES.

Lent by the ARTIST.

Scene: In an artist's studio, one cold winter's day, an old veteran is resting with his rifle as a model for the artist, who is seen seated near the fire. The artist's wife has brought in a cup of tea. The little daughter finds her way in, and stands still, looking wonderingly at the old fellow, who is under her inspection.

139. BAMBOROUGH CASTLE.

By JAMES WEBB. 1862.

Presented by MILES A. CLARK, Esq.

140. "LA BELLE DAME SANS MERCI."

By J. W. WATERHOUSE, R.A.

Lent by GEO. WOODIWISS, Esq.

Lady in mauve, kneeling; long, fair hair, a loose tress of which she has bound round the neck of an armed knight who stoops before her, and into whose face she passionately gazes. Scene, a lone wood, with glimpse of a stream between the tall, dark stems.

"I met a lady in the woods
Full beautiful, a faery's child;
Her hair was long, her foot was light,
And her eyes were wild.
She found me roots of relish sweet,
And honey wild and manna dew,
And sure in language strange she said,
'I love thee true.'"

(Exhibited at the Royal Academy, 1893; Guildhall, London, 1894.)

141. THE FAREWELL OF THE GLORIOUS SUN.

By F. WALTON, R.I.
Lent by P. S. C. Brewer, Esq.

142. ST. MARY REDCLIFF.

By J. JACKSON CURNOCK, R.C.A.
Lent by Arthur Baker, Esq.

143. AT SET OF SUN.

By DAVID MURRAY, R.A.
Lent by N. G. P. Townsend, Esq.

144. COLOGNE CATHEDRAL.

By JAMES WEBB. 1869.
Presented by Miles A. Clark, Esq.

145. STAND FAST!

(Detachment of Seaforth Highlanders surprised at dawn, South Africa.)

By LADY BUTLER (Elizabeth Thompson).
Lent by the Artist.

146. NORWEGIAN FIORD.

By A. NORMAN.
Lent by Geo. Woodiwiss, Esq.

147. SUNSET.

By B. W. LEADER, R.A.

Lent by SAMUEL HOSEGOOD, Esq.

148. DEATH OF PROCRIS.

By HENRIETTA RAE.

Lent by GEO. WOODIWISS, Esq.

"The rustling leaves
Were stirred as by the passage of some beast,
And quick I launched my javelin.—Procris 'twas
That in her breast received it. Procris 'twas
That shrieked and fell! Too well I recognised
In that sad cry my wife, and to her side
Distracted sprung."

OVID'S *Metamorphoses.*

(Exhibited at the Royal Academy, 1889.)

149. EARLY RISERS.

(Little girl sitting up in bed with kittens.)

By A. J. ELSLEY.

Lent by GEO. WOODIWISS, Esq.

150. THE DAWN OF WATERLOO.

(Sounding the "Réveillé" in the bivouac of the Scots Greys on the morning of the battle.)

By LADY BUTLER.

Lent by the ARTIST.

151. FRIENDS OR FOES.

By Sir E. A. WATERLOW, R.A.

Lent by Geo. Woodiwiss, Esq.

(Exhibited at the Royal Academy, 1890.)

152. AN OLD-WORLD WANDERER.

By BRITON RIVIERE, R.A.

Lent by the Corporation of Nottingham.

A Greek explorer who has landed in a rocky bay; the gulls that crowd the shore have never had cause to fear a human being, and take no heed of the intruder; yellow sunset over calm water.

"The first that ever burst
Into that silent sea."

153. SHEEP.

By T. SIDNEY COOPER, R.A.

Lent by Geo. Woodiwiss, Esq.

This is one of Cooper's finest sheep pictures.

154. VIEW OF FLAMBOROUGH HEAD.

By JULIUS CAESAR IBBETSON.

Bequest of the late John Bowden.

A party of smugglers are landing a cargo on the shore, with numerous horsemen and other figures.

J. C. IBBETSON was born in 1759 at Masham, in Yorkshire. He was a landscape, marine, and figure painter, and died in 1817.

155. INFANT BACCHUS.

By SOLOMON J. SOLOMON, A.R.A.
Lent by Geo. Woodiwiss, Esq.
(Exhibited at the Royal Academy, 1889.)

156. MARLOW WOODS.

By A. DE BREÀNSKI.
Lent by Arthur Baker, Esq.

157. IN THE SAHARA.

By PAUL R. A. MÜLLER.
Presented by Sir William Henry Wills, Bart.

GALLERY III.

Works of Bristol Artists.

158. MOUNTAIN STREAM.

By F. A. W. T. ARMSTRONG, R.B.A.
Lent by J. H. Howell, Esq.

159. BEAVER POOL.

By JOHN SYER.
Lent by Frank Morris, Esq.

160. HEADWATERS OF THE DART.

By JOHN SYER. 1881.
Lent by Philip J. Worsley, Esq.

JOHN SYER was born at Bristol in 1815. He painted landscape in a style formed chiefly upon that of William Müller. He died in July, 1885.

161. BRISTOL HARBOUR—SUNSET.

By GEO. WOLFE.
Lent by EDMUND J. TAYLOR, Esq.

162. COUNTESS WEIR.

By J. SYER. 1880.
Lent by SAMUEL HOSEGOOD, Esq.

163. THE FERRY.

By C. BRANWHITE.
Lent by ALLAN MCARTHUR, Esq.

164. TIVOLI.

By W. J. MÜLLER.
Lent by SAMUEL HOSEGOOD, Esq.

WILLIAM JAMES MÜLLER was born in 1812. His father was a German, and Curator of the Museum of the Bristol Institution. Müller was for a time a pupil of his townsman, J. B. Pyne, the landscape painter. In 1834 he made a tour upon the continent of Europe, and in 1838 started upon a long and arduous journey through Greece and Egypt, settling in London after his return in 1839. Many sketches and pictures of Oriental manners and scenery were the result of these journeys. He died at Bristol in 1845, at the early age of 33.

165. CATTLE AT AVONMOUTH.

By H. PARK.
Lent by FRANK MORRIS, Esq.

166. COAST SCENE.

By S. P. JACKSON.
Lent by J. H. Howell, Esq.

167. LLEDR VALLEY, NORTH WALES.

By C. BRANWHITE. 1856.
Lent by C. W. Wasbrough, Esq.

168. MILKING-TIME.

By J. DOUBTING. 1879.
Lent by G. W. Stevens, Esq.

169. SCOTCH CATTLE AND SHEEP.

By H. PARK, 1865.
Presented by Alfred Capper Pass, Esq.

170. GAME-KEEPER'S COTTAGE.

By W. J. MÜLLER.
Lent by Samuel Hosegood, Esq.

171. PONT-Y-GARTH.

By J. SYER. 1861.
Lent by C. W. Wasbrough, Esq.

172 TIVOLI.

By G. A. FRIPP. 1837.
Lent by Alderman C. Bowles Hare.

173. COTTAGE SCENE.

By J. SYER. 1854.
Lent by Samuel Hosegood, Esq.

174. CRICCIETH CASTLE.

By J. SYER. 1861.
Lent by Samuel Hosegood, Esq.

175. THE COOMBE, NEAR BRISTOL.

By W. J. MÜLLER. 1831.
Presented by Alfred Capper Pass, Esq.

176. PORTRAIT OF A LADY.

By Sir THOMAS LAWRENCE, P.R.A.
Lent by Alderman C. Townsend.

177. THE CLEARING.

By J. SYER. 1867.
Lent by J. W. Arrowsmith, Esq.

178. A SUNNY RIVER SCENE.

By J. B. PYNE.
Lent by R. Willcox, Esq.

179. MEADOW AND STREAM.

By J. SYER.
Lent by Miss Phillips.

180. TIVOLI.

By W. J. MÜLLER.
Lent by William Windus, Esq.

181. SCENE NEAR LYNTON.

By J. SYER.
Lent by W. A. Todd, Esq.

182. VENICE.

By J. B. PYNE.
Lent by the Corporation of York.

183. THE STAGE-COACH.

By E. BIRD, R.A.
Lent by W. H. Trollope, Esq.

EDWARD BIRD was born in Wolverhampton, 1772. Later he removed to Bristol, where he taught drawing and painted many pictures. He died in 1820, and was buried in the cloisters of Bristol Cathedral.

184. TANTALLAN CASTLE.

By J. SYER. 1860.

Lent by the EXECUTORS OF THE LATE W. J. SANDERS

A storm has burst around the rock-bound coast on which the massive castle stands, and a schooner has been forced on to the rocks at the foot of the bold granite cliffs. Heavy, lowering clouds show that the storm has hardly spent its fury as yet, although a bright blue spot in the sky indicates that it is passing away. The sea is breaking over the stranded vessel, on which figures are clinging. Men and women are hurrying down the path to the rugged beach, and in the foreground several men are engaged in saving portions of the wreck, the foremast of the vessel having gone by the board, and been washed on shore. The gloomy-looking towers of the castle stand out in massive grandeur, and a wonderful amount of life and vigour is thrown into the picture. It was first exhibited in London in 1860. Considered the masterpiece of this artist.

185. PORTRAIT OF A GENTLEMAN.

By SIR THOMAS LAWRENCE, P.R.A.

Lent by JOSEPH ROGERS, Esq.

186. SCENE ON THE WELSH COAST.

By J. SYER. 1860.

Lent by SAMUEL HOSEGOOD, Esq.

187. FIR TREES.

By J. SYER. 1865.

Lent by FRANK MORRIS, Esq.

188. A WRECK ON THE CORNISH COAST.

By S. P. JACKSON.
Lent by the Right Hon. LEWIS FRY.

189. CLIFTON.

By W. WEST. 1830.
Presented by ALFRED CAPPER PASS, Esq.

190. NEWNHAM FERRY ON THE SEVERN.

By J. SYER. 1854.
Lent by the Right Hon. LEWIS FRY.

191. THE OUSEL BIRD'S NEST.

By C. BRANWHITE.
Lent by Mrs. W. J. GALE.

192. AVENUE OF SPHINXES, AT LUXOR.

By W. J. MÜLLER. 1841.
Lent by Lady WESTON.

(See original Water-colour Sketch, Gallery I., No. 92.)

193. THE AVON FROM DURDHAM DOWN.

By J. B. PYNE.
Lent by the Right Hon. LEWIS FRY.

194. THE TIMBER WAGON.

By J. SYER.
Presented by ALFRED CAPPER PASS, Esq.

195. RURAL SCENE.

By W. J. MÜLLER.
Lent by the CORPORATION OF YORK.

196. THE PASS OF ABERGLASYN.

By REG. SMITH.
Lent by Dr. H. WATHEN.

197. A BREEZY DAY ON THE ESSEX COAST.

By C. BRANWHITE.
Presented by CHARLES THOMAS, Esq.

198. THE DAY'S WORK DONE.

By H. B. WILLIS.
Lent by the CORPORATION OF YORK.

HENRY BRITTAN WILLIS was born at Bristol, 1810, and died in 1884.

199. ON A LEE SHORE.

By J. SYER.
Lent by FRANK MORRIS, Esq.

200. BRIDE OF THE SEA.

By F. DANBY.
Lent by J. L. SAYER, Esq.

F. DANBY was born at Bristol in 1793, and died in 1861.

201. BRISTOL HARBOUR, WITH REDCLIFF TOWER.

By W. J. MÜLLER.
Lent by J. W. ARROWSMITH, Esq.

202. MOUNTAIN STREAM, NORTH WALES.

By J. SYER.
Lent by PHILIP J. WORSLEY, Esq.

203. FRUIT STALL.

By W. J. MÜLLER.
Lent by the Right Hon. LEWIS FRY

204. FRUIT PIECE.

By W. J. MÜLLER.
Lent by Lady WESTON.

This is said to be the last picture painted by Müller, and was left unfinished.

205. CLIFTON FROM ASHTON MEADOWS.

By J. B. PYNE. 1836.
Presented by Alfred Capper Pass, Esq.

206. VIEW ON THE AVON.

By S. JACKSON.
Corporation of Bristol.

207. MOONLIGHT.

By J. F. DANBY.
Lent by the Corporation of Maidstone.

208. SUNSET.

By J. F. DANBY.
Lent by the Corporation of Maidstone.

209. ON THE AVON.

By J. SYER. 1861.
Lent by Samuel Hosegood, Esq.

210. STREET IN SMYRNA.

By W. J. MÜLLER.
Lent by Samuel Hosegood, Esq.

211. EASTERN SCENE.

By W. J. MÜLLER.
Lent by Mrs. HARFORD.

212. STUDY OF A CINGARI, XANTHUS.

(A young man, full face, leaning on his left arm, dressed in a short, green jacket.)

By W. J. MÜLLER. 1845.
Lent by the CORPORATION OF WOLVERHAMPTON.

213. ON THE LYD.

By J. SYER. 1885.
Lent by SAMUEL HOSEGOOD, Esq.

This was the last picture painted by Syer. On the eve of the day of his death he remarked to his friend, in whose studio he had been painting: "I'll come in to-morrow, William, just to give one or two more touches." "Sign it," insisted Mr. Widgery, "It 'll do—sign it," and John Syer obeyed. That night, in the billiard-room of his hotel, he was seized with pains in the region of the heart, and in thirty-six hours he had breathed his last.

214. COAST SCENE, WITH WINDMILL.

By C. BRANWHITE. 1852.
Lent by R. E. LAVERTON, Esq.

215. NEAR BETTYS, NORTH WALES.

By J. SYER. 1860.
Lent by SAMUEL HOSEGOOD, Esq.

216. VALLEY OF ROCKS, LINTON.

By W. J. MÜLLER.
Lent by Lady WESTON.

217. SCENE NEAR CRICCIETH.

By C. BRANWHITE.
Lent by HENRY DERHAM, Esq.

GALLERY IV.

Oil Paintings.

218. THE AVON AND SEVERN FROM CLIFTON DOWN.

By E. J. NIEMANN, Sen.

Lent by P. Fussell, Esq.

EDWARD JOHN NIEMANN was born at Islington in 1813. He died suddenly in 1876. He painted several subjects in and around Bristol.

219. CARDINAL CONSALVI.

By Sir THOMAS LAWRENCE, P.R.A.

Lent by Mrs. Harford.

This is the original painting or study for the picture painted for George IV. at Windsor Castle.

220. THE LASS THAT LOVES A SAILOR.

By W. H. WEATHERHEAD. 1884.
Lent by Dr. H. WATHEN.

221. PINDAR LISTENING TO THE VESTAL VIRGINS CHANTING ONE OF HIS HYMNS.

By G. E. ROBERTSON.
Lent by N. G. P. TOWNSEND, Esq.

Pindar was born 521 B.C. at Thebes, Boeotia, Greece. He was considered the prince of lyric poetry. His father, a flute player, gave him his first lessons in music. He died in 435 B.C. at the age of 86.

222. THE INTRUDERS.

By H. GIBBS.
Lent by ARTHUR BAKER, Esq.

223. LIFE.

(A classical scene: Father and mother playing with their babe on the seashore.)

By F. GIOLI.
Lent by the ARTIST.

224. HOME AGAIN.

By L. ZACCOLI.
Lent by U. CATANI, Esq.

225. THE ANCIENT GAME OF BALL.

By R. SORBI.
Lent by U. CATANI, Esq.

226. TOWN AND CASTLE OF HEIDELBERG.

By J. M. INCE.
Lent by W. A. TODD, Esq.

227. SCENE IN HOLLAND.

By KARL HEFFNER.
TALMADGE BEQUEST.

228. AN EPISODE AT QUATRE BRAS.

By O. PICHAT.
Presented by Alderman J. F. EBERLE.

229. THE INTERCEPTED LOVE LETTER.

By J. B. BURGESS, R.A.
Lent by Mrs. J. FULLER.

J. B. BURGESS was born at Chelsea in 1829. He entered the Schools of the Royal Academy in 1851, was elected an Associate in 1877, and a Royal Academician in 1889. He died in London in 1897.

230. GOING TO THE FÊTE.

By JONATHAN PRATT.

Presented by Mrs. W. J. Gale.

231. LAKE OF MAGGIORE.

By F. MATVEIEFF.

Lent by H. Daniel, Esq.

FEDOR M. MATVEIEFF was born in St. Petersburg in 1758. He was one of the most distinguished Russian landscape painters of his time. He painted most of his pictures in Rome, where he died in 1826.

232. SEA PIECE.

By S. P. JACKSON. 1862.

Lent by Alderman W. Howell Davies.

233. FORGIVEN.

By J. H. F. BACON, A.R.A.

Lent by Charles T. Harris, Esq.

234. KING CUP LANE.

By DAVID MURRAY, R.A.

Lent by N. G. P. Townsend, Esq.

235. MANDOLINE PLAYER.

By M. GORDIGIANI.
Lent by U. CATANI, Esq.

236. BIRCH TREES.

By J. E. GRACE.
Lent by ARTHUR BAKER, Esq.

237. BREAKING IN HORSES.

By G. RAGGIO.
Lent by U. CATANI, Esq.

238. MOTHER-OF-PEARL.

(Girl reclining on a couch, the effect of colour throughout being that of mother-of-pearl).

By PROF. F. SIMI.
Lent by the ARTIST.

239. WOUNDED WARRIOR.

By R. SORBI. 1867.
Lent by G. W. STEVENS, Esq.

240. SORROW AND SONG.

By E. BLAIR LEIGHTON.
Lent by A. ROBINSON, Esq.

241. THE SHEPHERD'S MOON.

By DAVID MURRAY, R.A.
Lent by N. G. P. TOWNSEND, Esq.

242. BETTER A PROBATIONER IN FREEDOM THAN A KING IN CAPTIVITY.

(Lion in cage, white mouse outside enjoying freedom.)

By UGO CATANI.
Lent by the ARTIST.

243. VENETIAN SERENADE.

By E. BURZI.
Lent by U. CATANI, Esq.

244. LANDSCAPE.

By R. WILSON, R.A.
Lent by Mrs. C. DENTON.

RICHARD WILSON was born at Pinegas, Montgomeryshire, in 1712. He was one of the foundation members of the Royal Academy. He died in 1782.

245. LANDSCAPE.

By P. REINAGLE, R.A. 1826.
Lent by Mrs. C. DENTON.

PHILIP REINAGLE was born in 1749, and died at Chelsea in 1833. He painted in the Dutch style.

246. PORTRAIT OF THOMAS NEWTON, BISHOP OF BRISTOL, 1761—1782.

By H. P. BRIGGS, R.A. (after Sir Joshua Reynolds, P.R.A.).

Lent by the BISHOP OF BRISTOL.

HENRY PERRONET BRIGGS was born at Walworth in 1792. He was elected a Royal Academician in 1832. Historical and portrait painter. He died in 1844.

247. CHARITY FEEDING THE CHILDREN OF POVERTY.

By F. SOLIMENA.

Lent by Mrs. C. DENTON.

FRANCESCO SOLIMENA was born at Naples in 1657, and died in 1747.

248. THE LADY OF SHALOTT.

By G. E. ROBERTSON.

Lent by N. G. P. TOWNSEND, Esq.

"Under tower and balcony,
By garden wall and gallery,
A gleaming shape she floated by
Silent into Camelot.
Out upon the wharfs they came,
Knight and burgher, lord and dame,
And round the prow they read her name
The Lady of Shalott."

TENNYSON.

249. SIR HENRY M. STANLEY, TRAVELLER AND EXPLORER.

By Professor HUBERT VON HERKOMER, C.V.O., R.A.

Presented by the ARTIST.

250. FISHERMAN'S COURTSHIP.

By R. FALKENBERG, 1887.

Lent by Alderman J. F. EBERLE.

251. THE BANDITS.

By THOMAS BARKER.

Presented by Sir HERBERT ASHMAN.

THOMAS BARKER was born at Pontypool in 1769, but afterwards the family removed to Bath, where he died in 1847.

252. THE FISHERMAN.

By H. S. TUKE, A.R.A., R.W.S.

Lent by the CORPORATION OF NOTTINGHAM.

Few painters of the sea have given such close attention to the effect of tranquil water under various subtle lights as Mr. Tuke. Depth, transparency, and gentle movement are always characteristics of his work. The subject here is very simple, and an every-day sight along our coasts; but it is treated so truthfully that the touch of nature appeals at once to us. Off the low-lying shore of Falmouth Harbour the boat, with its patient occupant, lies almost motionless, and its dark shadow on the water is a telling feature in the composition when contrasted with the warm lights of the sky, which cast their clear, sheeny reflections on the waters beyond.

253. WINTER.

By KARL HEFFNER.

Talmadge Bequest.

254. THE LETTER.

By STANHOPE A. FORBES, A.R.A.

Lent by the Corporation of Plymouth.

STANHOPE A. FORBES, A.R.A., was born in Dublin, 1857. He studied in Paris under Bonnat. In 1884 he went to Cornwall and settled in the fishing village of Newlyn, where he has worked ever since. An artistic colony soon sprang up there, which has already given a name to a school of English painting. He was elected an associate of the Royal Academy in 1892.

(Exhibited at the Royal Academy, 1898.)

255. MAMMON.

By ROBERT SAUBER.

Lent by the Artist.

This is a picture full of symbolic meaning. Mammon, the god of riches, is seen riding, clad in armour of gold; on the right are figures symbolic of music, art, philosophy; on the left, the wounded knight upheld by the Sister of Mercy, and also the blacksmith, representing labour; all are fascinated by this mounted spirit of the world, which tramples on Cupid the god of love. Justice, with sword and scales, is seen hovering round the head of Mammon.

(Exhibited at the Royal Academy, 1904.)

256. SAMSON IN PRISON GRINDING CORN.

By E. ARMITAGE, R.A. 1851.

Presented by Sir HERBERT ASHMAN.

EDWARD ARMITAGE was born in London in 1817, and died in 1896.

The picture illustrates the passage which refers, in the Book of Judges, to Samson's captivity and the cruelties he suffered at the hands of his enemies: "But the Philistines took him, and put out his eyes, and brought him down to Gaza, and bound him with fetters of brass, and he did grind in the prison-house."—*Judges* xvi. 21. The scene is dramatically presented to the spectator. Samson, with face upturned, mourns his unhappy fate, as with great strength he pushes forward the pole that turns the corn-mill, in front of which a slave apparently is prepared to urge him with a whip to greater speed, while a Philistine keeper, on the opposite side of the mill to that occupied by Samson, is seated on the same pole, directing with a pointed staff the movements of the captive. In the background are two young Philistine girls regarding with a kind of compassionate interest Samson at his wretched task; and curiosity has attracted a group of the inhabitants of Gaza to the windows of the prison-house.

"Why was my breeding ordered and prescribed
As of a person separate to God,
Designed for great exploits, if I must die
Betrayed, captived, and both my eyes put out
Made of my enemies the scorn and gaze,
To grind, in brazen fetters, under task,
With this Heaven-gifted strength? Oh, glorious strength,
Put to the labour of a beast—debased
Lower than bond-slave! Promise was, that I
Should Israel from Philistian yoke deliver;
Ask for this great deliverer now, and find him
Eyeless, in Gaza, at the mill, with slaves,
Himself in bonds, under Philistian yoke."

Samson Agonistes.

(Exhibited at the Royal Academy, 1851.)

257. NAPOLEON'S ESCAPE FROM ELBA.

By THOS. JONES BARKER.
Lent by M. Taylor, Esq.

THOMAS JONES BARKER was the son of Thomas Barker (called "Barker of Bath"). He was born 1815, and became a pupil of Horace Vernet, the French battle painter.

258. APPLE BLOSSOM.

By W. CHETWOOD-AIKEN.
Lent by Mrs. L. Chetwood-Aiken.

259. ANTWERP CATHEDRAL.

By DAVID ROBERTS, R.A.
Lent by the Corporation of Preston.

DAVID ROBERTS was born at Stockbridge, near Edinburgh, in 1796. He first exhibited at the Royal Academy in 1826 with a view of Rouen Cathedral. Roberts made many journeys on the Continent of Europe. He was elected a Royal Academician in 1841. He painted altogether about 260 oil pictures. He died in London in 1864 in his 69th year.

(Exhibited at the Royal Academy, 1847.)

260. HAYMAKERS.

By T. AUSTEN BROWN.
Lent by Francis J. Fry, Esq.

A very strongly-painted picture, rich in colour and glowing with sunshine.

261. INTERIOR WITH SHEEP.

By GEO. MORLAND.

Corporation of Bristol.

GEO. MORLAND was born in London in 1763. His pictures were solidly painted, and have stood the test of time, whereas the works of many of his successors have perished from the canvas. He died in 1804.

262. NORWEGIAN PEASANT GIRL.

By AXEL ENDER.

Lent by W. A. Todd, Esq.

263. HER EYE DISCOURSES.

(A Spanish lady, with eyes fixed on the spectator.)

By J. B. BURGESS, R.A.

Lent by Mrs. J. Fuller.

264. PROCESSION OF ST. BARBE.

By W. CHETWOOD-AIKEN.

Lent by Mrs. L. Chetwood-Aiken.

265. BEAR-BAITING IN GASCONY.

(Scene in a French village; the picture is full of sunshine, life and animation.)

By E. MONDINEU.

Presented by Alfred Capper Pass, Esq.

(Exhibited in the Paris Salon, 1904.)

266. WAITING FOR THE TIDE.

By C. NAPIER HEMY, A.R.A.

Lent by WILLIAM WINDUS, Esq.

C. NAPIER HEMY, A.R.A, was born in Newcastle-on-Tyne, 1841. He now resides at Falmouth, and much of his painting is done on board his yacht. He was elected an Associate of the Royal Academy in 1898.

267. SISTER ARTS.

By WILLIAM JAMES GRANT.

Lent by G. FORES, Esq.

W. J. GRANT was born at Hackney, in 1829, and died in 1866.

(*Exhibited at the Royal Academy.*)

(*An engraving of this picture will be found in Gallery V., No. 305.*)

268. LANDSCAPE WITH CATTLE.

By VAN LOO.

Lent by J. H. HOWELL, Esq.

269. WATER LILIES.

By KEELEY HALSWELLE.

Lent by C. W. WASBROUGH, Esq.

270. RUSTIC MERRYMAKING.

(Boys swinging onions, and others throwing them across the barn; full of life and fun.)

By V. CAVALLERI.

Lent by the ARTIST.

271. LITTLE SHEPHERDESS.

By E. FERRONI.

Lent by U. CATANI, Esq.

272. "TWELFTH NIGHT."

VIOLA AND OLIVIA: "We will draw the curtain and show you the picture."

By G. WELLS.

Lent by Mrs. J. FULLER.

GALLERY V.

Oil Paintings.

273. TWO'S COMPANY, THREE'S NONE.

By MARCUS STONE, R.A.
Lent by the CORPORATION OF BLACKBURN.

(Exhibited in the R.A. 1892).

274. THE MARINER'S CROSS, CONCARNEAU.

By W. CHETWOOD-AIKEN.
Lent by Mrs. L. CHETWOOD-AIKEN.

275. DEVIL'S BRIDGE, NEAR ABERYSTWYTH.

By W. WEST.
Lent by R. E. LAVERTON, Esq.

276. INSPIRATION.

By HERBERT SCHMALZ.

Presented by Mr. and Mrs. YATES STEVENS AND FAMILY, in memory of the late Sir JOSEPH D. WESTON.

277. IN THE SUNLIGHT.

By B. W. LEADER, R.A.

Lent by SAMUEL HOSEGOOD, Esq.

277a. DAFFODILS.

By J. F. PARSONS.

Presented by W. JACKS, Esq.

278. A MARTYR OF THE SIXTEENTH CENTURY.

(Johanna de Santhove, a Lutheran, led out to be buried alive.)

By WILLEM GEETS.

Lent by the CORPORATION OF BIRMINGHAM.

It is recorded in the old registry of the cathedral at Ghent, in Flanders, that during the time the Inquisition was at its height two men were executed, and also that Jeanette de Santhove was buried alive in the year 1526 at Malines. From this entry Professor Geets, who was historical painter at the Academy of Malines, painted this picture. Santhove is a small village about twelve miles from Antwerp.

278a. FALL OF THE OGWEN, NORTH WALES.

By W. WEST.
Lent by R. E. LAVERTON, Esq.

279. HER MAJESTY QUEEN VICTORIA CONFERRING THE HONOUR OF KNIGHTHOOD UPON SIR HERBERT ASHMAN, First Lord Mayor of Bristol, at the Council House, Bristol, Nov. 15th, 1899.

By R. CATON-WOODVILLE.
Presented by the SUBSCRIBERS.

280. THE PONTINE MARSH, ITALY.

By VERTUNI.
Presented by Mrs. C. H. AMES.

280a. MONT ORGUIEL CASTLE, JERSEY.

By GEORGE WOLFE.
Presented by W. JACKS, Esq.

281. A BRETON DANCE.

By W. CHETWOOD-AIKEN.
Lent by Mrs. L. CHETWOOD-AIKEN.

282. WILLIAM FRIPP, D.L., J.P.

Born 1784. Died 1871. High Sheriff of Bristol 1814. Mayor of Bristol 1819 and 1836.

By N. BRANWHITE.

Presented by his great-nephew, EDWARD JAMES SWANN, Esq.

283. THE LAUNCH OF THE LIFEBOAT.

By T. R. MILES.

Presented by Sir HERBERT ASHMAN.

283a. FLOATING HARBOUR, BRISTOL.

By C. P. KNIGHT.

Presented by WILLIAM EDWARDS GEORGE, Esq.

Engravings.

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284. DARBY AND JOAN.

After W. DENDY SADLER.

By W. BOUCHER.

Lent by Sir HERBERT ASHMAN.

285. DUMMY WHIST.

After W. Dendy Sadler.
By GAUJEAN.
Lent by Sir Herbert Ashman.

286. WILLIAM PITT. (Mezzo-tint Engraving.)

Lent by Dr. Hancocke Wathen.

287. THE VENETIANS.

After Luke Fildes, R.A.
Lent by F. Newcombe, Esq.

288. HIT!

After Lord Leighton, P.R.A.
Etched by G. A. MANCHON & C. O. MURRAY.
Lent by A. H. Brind, Esq.

289. THE ARCHITECT.

After Rembrandt.
Lent by Dr. T. D. Nicholson.

290. QUEEN VICTORIA.

After H. von Angeli.
Lent by Sir Herbert Ashman.
(*See letter from Her Majesty.*)

291. JUBILEE SCENE IN WESTMINSTER ABBEY.

After W. E. Lockhart, R.S.A.
Lent by Charles Newth, Esq.

292. NEAR NORWICH.

After Karl Heffner.
Lent by A. H. Brind, Esq.

293. NICOLAUS BRUMINGH.

After Rembrandt.
Lent by Dr. T. D. Nicholson.

294. NIGHTINGALE VALLEY, CLIFTON. (Etching.)

By REG. E. J. LUSH.
Lent by the Artist.

295. MORETTA.

After Lord Leighton, P.R.A.
By SAMUEL COUSINS.
Lent by Joseph Rogers, Esq.

296. THE DUCHESS OF DEVONSHIRE.

After Sir Joshua Reynolds, P.R.A.
By SAMUEL COUSINS.
Lent by Joseph Rogers, Esq.

297. THE HORSEFAIR.

After Rosa Bonheur.
Lent by Sir Herbert Ashman.

298. FULL INSIDE.

After Arthur J. Elsley.
Lent by Sir Herbert Ashman.

299. THE HON. ANNE BINGHAM.

After Sir Joshua Reynolds, P.R.A.
By SAMUEL COUSINS.
Lent by Joseph Rogers, Esq.

300. DICK WHITTINGTON.

After James Sant, R.A.
By SAMUEL COUSINS.
Lent by Joseph Rogers, Esq.

301. THE CONNOISSEURS.

(Portrait of Landseer.)

After Sir Edwin Landseer, R.A.
By SAMUEL COUSINS.
Lent by Joseph Rogers, Esq.

302. THE DUCHESS OF RUTLAND.

After Sir Joshua Reynolds, P.R.A.
By SAMUEL COUSINS.
Lent by Joseph Rogers, Esq.

303. SCENE AFTER THE BATTLE OF KARS.

(Sir Fenwick Williams and the officers of his staff parting with the citizens of Kars.)

After Thomas J. Barker.
By C. G. LEWIS.
Lent by C. P. Billing, Esq.

304. HERO AND LEANDER. (Wood Engraving.)

After Ferdinand Keller.
Lent by R. Quick, Esq.

305. SISTER ARTS.

After W. J. Grant.
By FRANCIS HOLL.
Lent by G. Fores, Esq.

(See original painting No. 267.)

306. PORTRAIT OF GEORGE CANNING.

After Sir Thos. Lawrence, P.R.A.
By CHAS. TURNER.
Lent by C. P. Billing, Esq.

307. THE RAIDERS (Etching).

By H. DICKSEE.
Lent by G. Russell Harvey, Esq.

308. LAUNCHED IN LIFE.

After E. Blair Leighton.
Lent by G. Russell Harvey, Esq.

309. BURGOS CATHEDRAL.

By AXEL H. HAIG.
Lent by F. Newcombe, Esq.

310. EMBARKATION OF KING HENRY VIII. AT DOVER, 1520.

By J. BASIRE.
Lent by the Rt. Hon. LEWIS FRY.

(The original paintings of this engraving and of No. 316 are now hung at Hampton Court.)

311. PAMPLUNA.

By AXEL H. HAIG.
Lent by PHILIP J. WORSLEY, Esq.

312. MONT ST. MICHAEL.

By AXEL H. HAIG.
Lent by PHILIP J. WORSLEY, Esq.

313. WELLINGTON BANQUET (with Key).

After WILLIAM SALTER.
By WILLIAM GREATBACH.
Lent by Dr. HANCOCKE WATHEN.

314. CATHEDRAL OF ST. GEORGE, LIMBURG.

By AXEL H. HAIG.
Lent by PHILIP J. WORSLEY, Esq.

315. PANORAMIC VIEW OF BATH.

Dated 1817.

Lent by GEORGE POWELL, Esq.

316. LE CHAMP DE DRAP D'OR (The Field of the Cloth of Gold).

By J. BASIRE.
Lent by the Rt. Hon. LEWIS FRY.

(*See Note to No. 310.*)

317. HIGHLAND ROVERS.

After PETER GRAHAM.
Lent by Miss PHILLIPS.

318. ARAB QUARTER, CAIRO.

By AXEL H. HAIG.
Lent by G. RUSSELL HARVEY, Esq.

319. INTERIOR OF BURGOS CATHEDRAL.

By AXEL H. HAIG.
Lent by G. RUSSELL HARVEY, Esq.

320. WHERE THE GANNET BUILDS.

After PETER GRAHAM.
By J. B. PRATT.
Lent by Miss PHILLIPS.

321. EVENING.

After James E. Grace.
Etched by A. GRAVIER.
Lent by A. H. Brind, Esq.

322. THE DECLARATION OF WAR.

After Sir James D. Linton, P.R.I.
Lent by A. H. Brind, Esq.

323. MORNING.

After James E. Grace.
Etched by A. GRAVIER.
Lent by A. H. Brind, Esq.

324. A GAME OF CARDS.

After Meissonier.
By ARMAND MATHEY.
Lent by F. Newcombe, Esq.

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325. A TRY. (Bronzed cast).

By E. F. FABIAN.
Lent by the Artist.

CENTRAL HALL.

EURYDICE. (Marble Statue.)

By Sir JOSEPH E. BOEHM, Bart., R.A.

Presented by the Executors of the late John Fuller, Esq.

Sir JOSEPH EDGAR BOEHM was born at Vienna in 1834, and came to England in 1862. He was nominated Sculptor in Ordinary to the Queen in 1881, was elected a Royal Academician in 1882, and was created a Baronet in 1889. He died in December, 1890. Sir Joseph E. Boehm was entrusted with many of the statues of Her Majesty at the Jubilee of 1887, Bristol's statue in College Green being his work.

Eurydice, in Greek mythology, was the wife of Orpheus. She died from the bite of a serpent, whereupon Orpheus descended into Hades, and by the charms of his lyre persuaded Pluto to restore her to life. He did this on condition she should walk behind her husband, who should not look back until both had arrived in the upper world. Orpheus, overcome by anxiety, looked round, only to behold her caught back into the infernal regions.—*Century Cyclopædia of Names.*

EVE AT THE FOUNTAIN.

By E. H. BAILY, R.A.

"As I bent down to look, just opposite,
A shape within the wat'ry gleam appeared,
Bending to look on me: I started back,
It started back; but pleas'd I soon return'd,
Pleas'd it returned as soon with answering looks
Of sympathy and love."

Paradise Lost, Book IV., lines 460–465

This exquisite piece of original sculpture was purchased chiefly by subscription in the year 1826, and was presented to the Bristol Institution. It was removed to the adjoining Museum when the Bristol Institution ceased to be, and was transferred to this building upon its completion in January, 1905.

MEDALLION (Girl's Head).

By E. H. BAILY, R.A. 1850.
Presented by W. W. HUGHES, Esq.

THE TRIUMPH OF THE HOUR. (Silver and Enamel Shield.)

By PROFESSOR H. VON HERKOMER, R.A.

The enamels show each separate phase of the whole conception:—

1. The centre plate: "The Hour in all its Glory shall be led away Everlastingly." The passing of Time more particularly indicated by the scythe and hour-glass. The fulness of the hour is illustrated by the orange-tree in fruit, while its perpetual change is indicated by the running water. The lovely type of humanity is being led away by the mysterious hand of a hidden power that knows no resistance.

2. On the left is, "The Lowest shall destroy the Highest," typified by the howling destroyer of all that is best—by the creature of brutal instincts.

3. In "The Greatest shall touch the Least" the highest and purest lady in the land tenderly raises her fallen sister.

4. "Love shall Suffer" (first). Two beautiful figures symbolic of animal and spiritual emotion.

5. "Love shall Suffer" (second). Time may bring the highest joy to the mother, the purest of all happiness.

6. "The Despairing shall become Blind"—that through hopelessness humanity is led to the brink of destruction. The attitude of the figure as she turns away from the chasm suggests that the blindness may pass away and clearness of vision return.

7. On the right is, "Faith shall engender Hope." For without faith, of whatever kind, hope cannot be. Man is here linked with Nature—the purest, gentlest, and humblest life, that of the Shepherd.

8. "The Mistaken shall Fail" illustrates the folly of man in imagining that the anger and justice of God can be appeased or avoided by human sacrifice.

9. "There shall ever be the Unknowable"—which man in his pride will not admit, as he painfully struggles up the heights of scientific philosophy. He forces himself up and up, until at last his head rises into the very mists of the unsolvable, and yet ever finds that between him and the Sphinx of Mystery there yawns the impassable abyss of the Unknowable.

10. "The Raised shall touch the Fallen." The man who raises up his fellow-man is only great when he extends his hand and touches his poorer brother in love and affection. The

"Fallen" are those whom the curse of heredity in all its phases—in disease and mental ill-balance—has smitten down.

11. "The Hour shall be Recorded." Knowing nothing of Death, we, who live on, speak of those who have passed up beyond our knowledge. Such speech, the artist would have us know, is music; at all events, that history is the music of Time.

The circular "bubbles" are supposed to illustrate the brief reign of the brilliant Hours. The outspread wings above denote power, while on the centre frame they are folded. Below—"The Old shall ever ring in the New" peals the bell announcing the new birth—the Child.

(This shield was exhibited at the Royal Academy in 1899.)

[For full description of shield, see *Magazine of Art* for January, 1899.]

A Vision of Life: the Law Divine
Broods overhead, imposing still
The tangled, mutable twist and twine
Of ill in good and good in ill,
Of woe from joy and joy from woe,
On the ebbing and flowing world below.

There stands the Triumphing Hour, amid
The splendours of the universe;
Yet, in her very triumph hid,
Stirs the inevitable curse,
The Law that nothing may remain
And all except the Law is vain.

Triumph of Love: yet Love contains,
E'en in the moment of his bliss,
His own exterminating pains,
The skull that grins beneath the kiss;
For souls that each to other fly
In pangs of coalescence die.

Triumph of Hate: but yet the deed
Of vengeance or fanatic rage
Is pregnant with the wide-blown seed
Of an ameliorating age;
Death crowns him, when a good man dies,
And Death his deeds will canonise.

Murder and motherhood—the strange,
Sad meetings of the high and low—
Hope and despair—in changeless change
Of woe from joy and joy from woe,
Like bubbles rise, to orb and burst
In cursings blest and blessings curst.

Lapsing, unlapsing, like a stream,
The old for aye rings in the new
Man is a dream and life a dream;
Yet the unattainable is true;
And the one triumph not quite vain,
The soul's stern striving to attain.

From *Musa Verticordia*, by FRANCIS COUTTS.
(Published by John Lane.)

QUEEN VICTORIA. (Marble Bust).

By CARLO NICOLI.
Lent by Messrs. G. WOOD & SONS.

SIR GREVILLE SMYTH, BART. (Marble Bust), 1885.

By ARIDIEONI.
Presented by LADY SMYTH.

Here are exhibited cases containing a series of INDUSTRIAL ART OBJECTS.

Lent by the BOARD OF EDUCATION (Victoria and Albert Museum).

SILVER TANKARD WITH COINS INLAID, DATING FROM B.C. 55 to A.D. 1837, and CASE OF GOLD COINS.

Lent by LADY SMYTH.

Additional Presentations and Loans.

BRISTOL ROOM.

THE "GREAT WESTERN" ON HER FIFTH PASSAGE FROM BRISTOL TO NEW YORK.

By J. WALTERS.
Presented by Alderman J. F. EBERLE.

HOTWELLS AND ROWNHAM FERRY, 1784.

By W. WILLIAMS.
Presented by Alderman J. F. EBERLE.

PORTRAIT OF HENRY CRUGER, M.P. and Mayor for the City of Bristol, 1781.

By J. OPIE, R.A. (?)
Lent by C. P. Billing, Esq.

WRITING AND SIGNATURE OF EDWARD COLSTON.

Lent by H. A. Forse, Esq.

OLD POLICE TRUNCHEONS.

Used in the Bristol Riots.

Lent by H. A. Forse, Esq.

INDUSTRIAL ART ROOM.

COLLECTION OF FIRE-MAKING AND LIGHT-HOLDING APPLIANCES.

Lent by E. Lovett, Esq.

COLLECTION OF ELTON WARE.

Presented by Sir Edmund H. Elton.

COLLECTION OF CHINESE CARVINGS IN ROCK CRYSTAL, AND JADE, also CHINESE AND JAPANESE BRONZES.

Lent by J. W. Garnham, Esq.

COLLECTION OF BURMESE SILVER OBJECTS.

Lent by Mrs. E. Roberts.

JAPANESE BRONZE TEMPLE BELL.

Lent by J. H. Howell, Esq.

INDEX OF CONTRIBUTORS.

Ames, Mrs. C. H. .. .. 41, 67, 280.
Arrowsmith, J. W. .. .. 122, 177, 201.
Ashman, Sir Herbert .. .. 48, 76, 251, 256, 283, 284, 285, 290, 297, 298.

Baker, Arthur .. .. 12, 49, 59, 142, 156, 222, 236.
Bath, The Corporation of .. .. 112.
Blackburn, The Corporation of .. .. 273.
Billing, C. P. .. .. 303, 306.
Birmingham, The Corporation of .. .. 98, 116, 278.
Brewer, P. S. C. .. .. 141.
Brind, A. H. .. .. 288, 292, 321, 322, 323.
Bristol, The Rt. Rev. the Lord Bishop of 246.
Bristol, The Corporation of 33, 44, 80, 99, 126, 154, 206, 227, 253, 261, 279
Bush, R. E. J. .. .. 28, 294.
Butler, Lady .. .. 117, 145, 150.

Catani, U. .. .. 6, 61, 81, 224, 225, 235, 237, 242, 243, 271.
Cavalleri, V. .. .. 270.
Chetwood-Aiken, Mrs. L. .. .. 258, 264, 274, 281.
Clark, M. A. .. .. 139, 144.

Daniel, Henry .. .. 231.
Davies, W. Howell .. .. 73, 232.
Denton, Mrs. C. .. .. 244, 245, 247.
Derby, The Corporation of .. .. 136.
Derham, Henry .. .. 4, 14, 15, 21, 22, 40, 54, 60, 217.
Doubting, Mrs. J. P. .. .. 74.

Eberle, J. Fuller .. .. 5, 32, 228, 250.

Fabian, E. F. .. .. 325.
Finn, H. J. .. .. 25, 31, 38, 45.
Fores, G. .. .. 267, 305.
Fry, Francis J. .. .. 260.
Fry, The Rt. Hon. Lewis .. .. 90, 94, 95, 124, 188, 190, 193, 203, 310, 316.
Fuller, Mrs. J. .. .. 229, 263, 272.
Fussell, Philip .. .. 218.

Gale, Mrs. W. J. .. .. 2, 8, 18, 191, 230.
George, W. E. .. .. 283A.
Gioli, F. .. .. 223.

Hare, Charles B. .. .. 19, 51, 172.
Harford, Mrs. A. M. .. .. 92, 211, 219.
Harris, C. T. .. .. 233.
Harrison, Thomas .. .. 10.
Harvey, Rev. A. J. .. .. 102, 130, 133.
Harvey, G. Russell.. .. .. 82, 128, 131, 307, 308, 318, 319.
Herkomer, Professor H. von .. .. .. 249.
Hodges, C. M. .. .. 138.
Hosegood, Samuel.. .. .. 56, 62, 63, 84, 147, 162, 164, 170, 173, 174, 186, 209, 210, 213, 215, 277.
Howell, J. H. .. .. 103, 108, 158, 166, 268.

Jacks, W. .. .. 277A, 280A.

Laverton, R. E. .. .. 214, 275, 278A.
Leeds, The Corporation of .. .. 121.
Leicester, The Corporation of .. .. .. 120, 127.
Linton, Mrs. E. .. .. 11, 72.
Liverpool, The Corporation of .. .. .. 111.

Maidstone, The Corporation of.. .. .. 68, 88, 207, 208.
McArthur, Allan .. .. 163.
Morris, Frank .. .. 39, 46, 159, 165, 187, 199.

Newcombe, F. .. .. 287, 309, 324.
Newth, Charles.. .. .. 291.

Nicholson, Dr. T. D. .. .. 289, 293.
Nottingham, The Corporation of .. .. 152, 252.

Oldham, The Corporation of .. .. .. 87, 91.

Pass, Alfred Capper .. .. 169, 175, 189, 194, 205, 265.
Phillips, Miss M. .. .. 3, 9, 16, 17, 26, 27, 36, 37, 47, 53, 65, 66, 75, 79, 179, 317, 320.
Plymouth, The Corporation of .. .. .. 254.
Powell, G. F. .. .. 50, 137, 315.
Poynter, Sir E. J., P.R.A. .. .. 13, 43, 96, 97.
Preston, The Corporation of .. .. .. 259.

Quick, Richard.. .. .. 93, 304

Robinson, Arthur .. .. 240.
Robinson, E. S. .. .. 57, 70.
Rogers, Joseph.. .. .. 185, 295, 296, 299—302.

Sanders, The Executors of the late W. J. 184.
Sauber, Robert.. .. .. 255.
Sayer, J. L. .. .. 200.
Simi, Professor F. .. .. 238.
Smyth, Lady .. .. 115, 118, 125, 129.
Southport, The Corporation of .. .. .. 109.
Stevens, G. W.. .. .. 168, 239.
Swann, E. J. .. .. 282.

Taylor, E. J. .. .. 161.
Taylor, Maurice .. .. 257.
Thomas, Charles .. .. 197.
Todd, W. A. .. .. 42, 69, 78, 83, 181, 226, 262.
Townsend, Charles.. .. .. 86, 101, 176.
Townsend, N. G. P. .. .. 123, 143, 221, 234, 241, 248.
Trapnell, Alfred .. .. 23, 24, 29, 30, 34, 35, 58, 64, 77, 104, 105.
Trollope, W. H. .. .. 183.
Tucker, G. H. .. .. 113.

Wasbrough, C. W. .. .. 114, 167, 171, 269.
Wathen, Dr. Hancocke.. .. .. 196, 220, 286, 313.
Weston, Lady .. .. 192, 204, 216.
Weston-Stevens, Y. .. .. 276.
Willcox, Robert .. .. 100, 178.
Wills, Sir William Henry, Bart. .. .. 157.
Windus, William .. .. 71, 85, 89, 180, 266.
Wolverhampton, The Corporation of .. 212.
Woodiwiss, George.. .. .. 20, 52, 106, 107, 110, 119, 132, 134, 135, 140, 146, 148, 149, 151, 153, 155, 311, 312, 314.
Worsley, Philip J. .. .. 1, 7, 55, 160, 202.

York, The Corporation of .. .. 182, 195, 198.

INDEX OF ARTISTS.

Armitage, E., R.A.. .. .. 256.
Armstrong, F. A. W. T., R.B.A. 103, 158

Bacon, J. H. F., A.R.A. .. .. 233.
Barker, Thomas .. .. 251.
Barker, Thomas Jones .. .. 257, 303.
Basire, J. .. .. 310, 316.
Battaglia, A. .. .. 6.
Beverley, W. R. .. .. 80.
Bird, E., R.A. .. .. 183.
Bonheur, Rosa .. .. 297.
Boucher, W. 284
Brangwyn, F., A.R.A. .. .. 100, 110.
Branwhite, Brooke .. .. 9.

Branwhite, Charles .. .. 3, 14, 15, 21, 22, 26, 48, 49, 54, 60, 64, 77, 79, 101, 163, 167, 191, 197, 214, 217.
Branwhite, N. .. .. 282.
Briggs, H. P., R.A. .. .. 246.
Brown, T. Austen .. .. 260.
Burgess, J. B., R.A. .. .. 229, 263.
Burzi, E. .. .. 243.
Bush, Mrs. F. .. .. 28.
Bush, R. E. J. .. .. 294.
Butler, Lady .. .. 117, 145, 150.

Catani, U. .. .. 242.
Cavalleri, V. .. .. 270.
Chetwood-Aiken, W. .. .. 258, 264, 274, 281.
Cooper, T. Sydney, R.A. .. .. 119, 153.
Cotman, F. G., R.I. .. .. 111.
Cousins, Samuel .. .. 295, 296, 299, 300—302.
Cox, David .. .. 55.
Curnock, James .. .. 32, 57.
Curnock, J. Jackson .. .. 19, 53, 65, 75, 76, 142.

Danby, F. .. .. 200.
Danby, J. F. .. .. 207, 208.
De Breanski, A. .. .. 156.
Dicksee, Herbert .. .. 307.
Doubting, James .. .. 70, 74, 168.

Edwards, Amelia B. .. .. 67.
Elsley, A. J. .. .. 149, 298.
Ender, Axel .. .. 262.

Falkenberg, R. .. .. 250.
Fedden, A. Romilly .. .. 59.
Ferrari, G. .. .. 81.
Ferroni, E. .. .. 271.
Fildes, Luke, R.A. .. .. 287.
Finn, H. J. .. .. 25, 31, 38, 45.
Forbes, Stanhope A., A.R.A. .. .. .. 254.
Foster, Birket .. .. 23, 24, 30.

Fripp, A. D. .. .. 51.
Fripp, G. A. .. .. 172.

Garlandi, C. .. .. 61.
Gaujean, — .. .. 285.
Geets, W. .. .. 278.
Gibbs, H. .. .. 222.
Gioli, F. .. .. 223.
Gordigiani, M. .. .. 235.
Grace, James E. .. .. 236, 321, 323.
Graham, Peter, R.A. .. .. 317, 320.
Grant, W. J. .. .. 267, 305.
Gravier, A. .. .. 321, 323.
Greatbach, William .. .. 313.
Greiffenhagen, M. .. .. 132.

Hacker, Arthur, A.R.A. .. .. 109.
Haig, Axel H. .. .. 309, 311, 312, 314, 318, 319.
Halswelle, Keeley .. .. 269.
Hardy, H. .. .. 73.
Hardy, J. .. .. 34, 63.
Hardy, T. B. .. .. 58.
Harris, Henry .. .. 2.
Heffner, Karl .. .. 227, 253, 292.
Hemy, C. N., A.R.A. .. .. 266.
Herkomer, Professor H. von, R.A. .. .. 249.
Hodges, C. M. .. .. 138.
Holl, Francis .. .. 305.
Holl, Frank, R.A. .. .. 130, 133.

Ibbetson, J. C. .. .. 154.
Ince, J. M. .. .. 226.

Jackson, Samuel .. .. 50, 206.
Jackson, S. P. .. .. 1, 7, 27, 89, 166, 188, 232.
Jenkins, G. H. .. .. 137.

Keller, Ferdinand .. .. 304.
Knight, C. P. .. .. 39, 283A.

La Thangue, H. H., A.R.A. .. .. .. 107.
Lawrence, Sir Thomas, P.R.A... .. .. 105, 176, 185, 219, 306.
Landseer, Sir Edwin, R.A... .. .. .. 301.
Leader, B. W., R.A. .. .. 104, 134, 147, 277.
Leighton, Lord, P.R.A... .. .. 106, 288, 295.
Leighton, E. Blair .. .. 240, 308.
Lewis, C. G. .. .. 303.
Linton, Gilbert .. .. 11, 72.
Linton, Sir James D., P.R.I. .. .. .. 322.
Lockhart, W. E. .. .. 291.
Logsdail, William .. .. 116.
Long, Edwin, R.A... .. .. 112.

Manchon, G. A. .. .. 288.
Mathey, Armand .. .. 324.
Matveieff, Fedor .. .. 231.
Meissonier .. .. 324.
Miles, T. R. .. .. 283.
Mondineu, E. .. .. 265.
Morland, George .. .. 261.
Morley, R. .. .. 102.
Morris, C. G., R.B.A. .. .. 113.
Müller, P. R. A. .. .. 157.
Müller, Rosa .. .. 4, 8, 40, 66.
Müller, W. J. .. .. 41, 82, 83, 85, 87, 91, 92, 164, 170, 175, 180, 192, 195, 201, 203, 204, 210, 211, 212, 216.
Murray, C. O. .. .. 288.
Murray, David, R.A. .. .. 143, 234, 241.

Niemann, E. J...` .. .. 218.
Noble, J. S... .. .. 135.
Norman, A... .. .. 146.
Normand, E. .. .. 122.

Owen, William, R.A. .. .. 115.

Park, H. .. .. 165, 169.
Parsons, A. Wilde .. .. 5, 18, 71.

Parsons, John F. .. .. 277A.
Pichat, O. .. .. 228.
Pocock, N. .. .. 94, 95.
Poole, P. F., R.A. .. .. 127.
Poynter, Sir E. J., P.R.A. .. .. 13, 20, 43, 96, 97.
Pratt, Jonathan .. .. 230.
Pratt, J. B. .. .. 320.
Pyne, C. .. .. 16.
Pyne, J. B... .. .. 68, 88, 98, 120, 178, 182, 193, 205.

Rae, Henrietta .. .. 148.
Raggio, G. .. .. 237.
Read, S. .. .. 10.
Reinagle, P. .. .. 245.
Rembrandt .. .. 289, 293.
Reynolds, Sir Joshua, P.R.A. .. .. .. 296, 299, 302.
Rivers, Leopold .. .. 52.
Rivière, Briton, R.A. .. .. 152.
Roberts, David, R.A. .. .. 90, 259.
Robertson, G. E. .. .. 123, 221, 248.

Sadler, W. Dendy .. .. 284, 285.
Salter, William .. .. 313.
Sant, James, R.A. .. .. 300.
Sauber, Robert.. .. .. 255.
Schmalz, Herbert .. .. 276.
Scott, A. .. .. 118, 129.
Seitz, Professor Otto .. .. 93.
Simi, Professor F. .. .. 238.
Smart, J. .. .. 78.
Smith, R. .. .. 196.
Solimena, F. .. .. 247.
Solomon, S. J., A.R.A. .. .. 155.
Sorbi, R. .. .. 225, 239.
Stanfield, G. C. .. .. 124.
Stanfield, W. C., R.A. .. .. 108.
Stone, Marcus, R.A. .. .. 273.
Stubbs, G. .. .. 125.

Syer, John .. .. 17, 33, 36, 37, 42, 46, 56, 62, 69, 84, 121, 159, 160, 162, 171, 173, 174, 177, 179, 181, 184, 186, 187, 190, 194, 199, 202, 209, 213 215.

Tuke, H. S., A.R.A. .. .. 252.
Turner, Charles .. .. 306.
Turner, J. M. W., R.A. .. .. 99.

Van Loo .. .. 268.
Van Ruith, H. .. .. 126.
Vertuni, J. .. .. 280.
Von Angeli, H. .. .. 290.

Walton, F., R.I. .. .. 141.
Warren, J. .. .. 86.
Waterhouse, J. W., R.A. .. .. 140.
Waterlow, Sir E. A., R.A. .. .. 151.
Weatherhead, W. H. .. .. 220.
Webb, James .. .. 139, 144.
Wells, G. .. .. 272.
West, W. .. .. 189, 275, 278A.
Whatley, H. .. .. 47.
Willis, H. B. .. .. 29, 35, 198.
Willis, J. .. .. 44.
Wilson, R., R.A. .. .. 244.
Wimperis, E. M. .. .. 12, 114, 128, 131.
Wolfe, George .. .. 161, 280A.
Woodville, R. Caton .. .. 279.
Wright, Joseph .. .. 136.

Zaccoli, L. .. .. 224.

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